

ReSound LiNX 3D™

The future of Smart Hearing is here

A guide for professionals



The future is here – a new dimension in hearing care

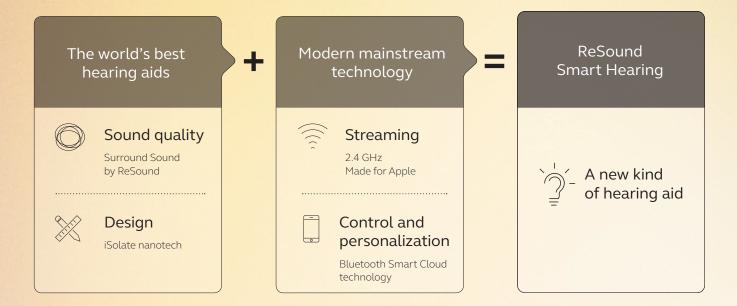
In a series that began with the world's first Made for Apple® hearing aid, ReSound LiNX 3D™ is the newest Smart Hearing™ aid from ReSound. Because it's up to 50%[†] better at identifying speech in various environments*, your patients will hear up to 80%^{††} more of what's around them** and understand up to 40%^{††} more speech in noise** than they hear with competitive premium products while enjoying best-in-class streaming and control with the new ReSound Smart 3D™ app.

What's more, ReSound LiNX 3D is your entrance to an entirely new dimension in hearing care. Now you can fine-tune settings remotely to address your patients' real-life challenges – in a way that fits your schedule. All of this is thanks to the new ReSound Smart Fit software and cloud technology.

- † Compared to other premium hearing aids.
- † † Compared to premium hearing aids with narrow beamforming.

Sources: *Groth (2016)

**Jespersen et al. (2016)



Find out more about ReSound LiNX 3D Smart Hearing aids at resoundpro.com

ReSound LiNX 3D key features

FEATURE	ADVANTAGE	BENEFIT
BINAURAL DIRECTIONALITY" III		
	Continuous ear-to-ear exchange of data about the environment optimizes polar patterns and microphone settings in any listening situation.	Your patients can focus on the sounds that are important to them without losing touch with what's going on around them. Providing the brain with the right information from both ears lets your patients effortlessly follow conversations and shift attention naturally.
SPATIAL SENSE		
	Combines algorithms that restore pinna cues and interaural level differences to provide the brain with natural acoustic information for spatial hearing.	Supports your patients' ability to detect where sounds are coming from, so they experience a more natural sense of their surroundings and the best possible sound quality.
BINAURAL ENVIRONMENTAL™ OPTIMI	ZER II	
	The hearing aids work together to analyze and accurately classify the listening environment, automatically adjusting gain and noise reduction settings.	Your patients can enjoy optimal audibility and listening comfort even when moving through rapidly changing sound environments.
NOISE TRACKER™ II		
	A unique spectral subtraction technology reduces unwanted noise without degrading the speech signal.	Improves your patients' comfort in noisy listening situations without compromising speech understanding.
DFS ULTRA™ II WITH MUSIC MODE™		
	High precision feedback path analysis enables DFS Ultra II to cancel feedback with extreme accuracy. Music Mode analyzes the sound over a longer period of time, so the system can better distinguish true feedback from music and other tonal sounds.	Users can now enjoy extra comfort, better audibility and all the subtle nuances of rich sound, even in the most challenging situations. Music Mode provides users with clearer, richer, distortion-free music experience.
TINNITUS SOUND GENERATOR AND N	NATURE SOUNDS™	
Humm Ring	Programmable customized tinnitus therapy sounds as well as Nature Sounds.	Helps users break the 'vicious cycle' and achieve some relief from tinnitus by diverting attention through a wide range of soothing background
word and a second		sounds.





ReSound Smart Fit is the newest fitting software from ReSound featuring an intuitive user interface and a new feature called ReSound Assist. ReSound Assist allows you to send remote fine-tuning and hearing aid updates directly to your patients, without an office visit. While the initial fit will always take place in your clinic, ReSound Assist gives you another option to stay in touch and help your patients at your convenience.

Convenience pays off



According to hearing care professionals, most patient appointments are for fine-tuning.* Making adjustments remotely can eliminate the need for these appointments, saving scheduling time for you and traveling time for your patients. You also choose when to look at, and respond to, patient requests.

By offering follow-up services remotely, you can:

- Save time for both you and your patient
- Provide fine-tuning adjustments wherever your patient is and on your schedule
- Address a specific, challenging hearing environment

You can fit ReSound LiNX 3D with HIMSA's Noahlink Wireless or an updated Airlink 2.

Stay in control



You manage ReSound Assist in the ReSound Smart Fit software. You can activate it individually for the patients that will benefit most from this service. We make sure you have the data you need to make qualified fine-tuning adjustments – or decide if an in-person office visit is more appropriate.

For every remote fine-tuning request you get:

- A completed diagnostic questionnaire so you can use qualified information to make adjustments
- A record of the hearing aid settings your patient was using when they sent the request
- Datalog of usage information, uploaded weekly into ReSound Smart Fit so you can review how your patients are using their hearing aids

More opportunities



Once you start incorporating ReSound Assist into your professional services, you'll love the way it keeps you closer to your patients. It will help you solve their recurring listening difficulties, if you for example have patients with:

- A difficult schedule: Instead of a fixed appointment, your patients can send fine-tuning requests anytime
- Mobility issues: Now it's easier for them to get adjustments without needing to travel to the clinic

To ensure your patients understand what this new benefit can mean for them, it's a good idea to walk through the ReSound Assist feature in the ReSound Smart 3D app while they're in the clinic.

Two simple steps and you're ready to offer remote fine-tuning and remote hearing aid updates:

- 1. Register your clinic and ReSound Smart Fit users at **portal.gnonlineservices.com**
- 2. Give your patients access to ReSound Assist via ReSound Smart Fit

*GN Insights: Analysis of anonymized appointments (2016)

Discreet and reliable

A complete lineup of custom, RIE and BTE styles





SureFit 2 receiver tubes for a perfect fit

ReSound SureFit™ 2 receivers sit more snugly against the head with a softer form that wraps naturally around the pinna. They contour to the shape of the first bend in the ear canal so the tube lies close to the skin and the receiver sits more securely in the ear canal.



Robust and reliable

Since hearing aids need to perform in harsh environments, we make them rugged. In fact, reliability is the second most important attribute when choosing a hearing aid.* All ReSound components – even thin tubes, receivers and domes – are coated with protective iSolate nanotech to repel water, cerumen and debris. Because our intelligent design and iSolate nanotech coating keeps the circuitry safe, all ReSound BTE and RIE hearing aids are classified IP58 to indicate they are water resistant and dust-tight.

Market-leading wireless accessories

You can offer your patients an entire ecosystem of wireless accessories to enhance their hearing in situations with noise, reverberation or over distance. Best of all, they work together as an intelligent system. For example, the TV mutes when a phone call comes in and the TV's sound returns automatically when they hang up the phone, ensuring a seamless listening experience.





Multi Mic







ReSound TV Streamer 2

ReSound Remote Control 2

ReSound Phone Clip +

Find out more about all ReSound wireless accessories at **resoundpro.com**

Compatibility & Comparison

ReSound Smart Hearing aids can work with:

- An iPhone®, iPad® or iPod touch
- A Phone Clip+
- · Any combination of three streaming accessories
- A Remote Control 2

Phone and app options

Pl	Compatible ReSound product					
iPhone	Phone call	ReSound LiNX 3D				
	App use	ReSound Smart 3D				
	Phone call	ReSound LiNX 3D and Phone Clip+				
Android [™] phones (selected models)	App use	ReSound Smart 3D				
	Phone call	ReSound LiNX 3D and Phone Clip+				
Older iPhone or other Android phones	App use	ReSound Control				
Others Division with a stable distance.	Phone call	ReSound LiNX 3D and Phone Clip+				
Other Bluetooth-enabled phones	App use					

The ReSound Smart 3D app can be used on iPhone, iPad, iPod Touch and selected Android phones Go to www.resoundpro.com/compatibility for the full list of devices compatible with ReSound Smart 3D app









Control options

	ReSound Smart 3D	ReSound Control*	Phone Clip+	Remote Control 2
VOLUME AND PROGRAM FUNCTIONS				
Volume adjustments	Mon-/binaural	Mon-/binaural	Binaural	Mon-/binaural
Hearing aid program selection	Direct select	Direct select	Toggle (1-2-3-1)	Toggle (1-2-3-1)
Streamer selection	Direct select	Direct select		Toggle (1-2-3-1)
Balance hearing aid volume vs. streaming volume	•	•		•
Hearing aid mute	•	•	•	•
OTHER FUNCTIONS				
ReSound Assist	•			
Quick buttons - short cuts to sound optimization	•			
Sound Enhancer - wind, noise, speech adjustment**	•			
Sound Enhancer - bass/middle/treble adjustment	•			
Tinnitus Manager adjustments	•			
Create favorite programs with or without geo-tags	•			
Program/streamer name customization by user	•	•		
Find your lost hearing aid	•			
Phone operation	•		•	
Display	•	•		•

^{*} ReSound Phone Clip+ is needed to use the ReSound Control app

Streaming options









	Phone Clip+	Multi Mic	Micro Mic	TV Streamer 2
STREAMER FUNCTIONALITY				
Power Source	Rechargeable – portable	Rechargeable – portable	Rechargeable – portable	Wall plug-in A/C adapter – stationary
Audio Quality	Stereo (A2DP)	Mono	Mono	Stereo
Voice Pickup	Directional microphone	Directional/Omnidirectional	Directional microphone	
Telecoil		•		
Line-in		•		•
FM compatibility (FM receiver required)		•		

^{*}Hearing Tracker: Most important hearing aid feature (2016)

^{**} Available in ReSound LiNX 3D 9

ANSI S3.22 2cc coupler	250 500 1000 2000 4000 8000 20 40 60 100 LP	20 20 40 60 60 100 120	500 1000 2000 400	20 40 60 80 100	1000 2000 4000 8000	0 20 40 60 80 100	1000 2000 4000 9000 MP	0 20 40 60 60 100 120	CIFICATIONS		40 60 80 100	0 2000 4000 86	120	00 2000 4000 8000 UP III	40 40 60 80 100	0 2000 4000 6000 MP	80		250 500 1000 200 20 40 60 1000 1000 1000 1000 1000 1000 10	80 100 120	D 1000 2000 4000 B000
LP = Low Power MP = Medium Power HP = High Power UP = Ultra Power MIH = Microphone-in-helix	LTIIC			LTCIC			LT	TMIH-S	ECHNICAL SPEC	LP = Low Power MP = Medium Power HP = High Power UP = Ultra Power			гмін			LT	ITC			LTITE-HS/FS	
	LP	LP	MP	HP	UP	LP	MP	HP	UP		LP	MP	HP	UP	LP	MP	HP	UP	MP	HP	UP
Reference Test Gain (60 dB SPL Input) 1600 Hz/HFA	33	33	36	43	49	33	36	43	49	Reference Test Gain (60 dB SPL Input) 1600 Hz/HFA	33	36	43	49	33	36	43	49	36	43	49
Full-On Gain (50 db SPL Input) Max.	40	40	50	60	70	40	50	60	70	Full-On Gain (50 db SPL Input) Max.	. 40	50	60	70	40	50	60	70	50	60	70
1600 Hz/HFA	38	38	45	54	63	38	45	54	63	1600 Hz/HFA	38	45	54	63	38	45	54	63	45	54	63
Maximum Output (90 dB SPL Input) Max.	115	115	119	121	130	115	119	121	130	Maximum Output (90 dB SPL Input) Max.	. 115	119	121	130	115	119	121	130	119	121	130
1600 Hz/HFA	110	110	113	120	125	110	113	120	125	1600 Hz/HFA	110	113	120	125	110	113	120	125	113	120	125
Battery size	10A	10A	10A	10A	10A	10A	10A	10A	10A	Battery size	10a, 312 & 13	10a, 312 & 1	3 10a, 312 & 1	3 10a, 312 & 13	312	312	312	312	312 and 13	312 and 13	312 and 13
AUDIOLOGICAL FEATURES										AUDIOLOGICAL FEATURES											
WARP compression - number of channels	17	17	17	17	17	17	17	17	17	WARP compression - number of channels	17	17	17	17	17	17	17	17	17	17	17
Environmental Classifier	•	•	•	•	•	•	•	•	•	Environmental Classifier	•	•	•	•	•	•	•	•	•	•	•
Binaural Directionality III Spatial Sense										Binaural Directionality III Spatial Sense											
Binaural Directionality										Binaural Directionality										•	•
Directional Mix Processor										Directional Mix Processor					•	•	•	•	•	•	•
Adjustable Directional Mix										Adjustable Directional Mix					•	•	•	•	•	•	•
Natural Directionality II										Natural Directionality II					•	•	•	•			
Synchronized Softswitching										Synchronized Softswitching									•	•	•
Softswitching™										Softswitching					•	•	•	•			
Autoscope Adaptive Directionality										Autoscope Adaptive Directionality					•	•	•	•	•	•	•
Multiscope Adaptive Directionality										Multiscope Adaptive Directionality											
Adaptive Directionality										Adaptive Directionality											
Binaural Environmental Optimizer II	_		_	_		_	_	_		Binaural Environmental Optimizer II	•	•	•	•	_				•	•	•
Environmental Optimizer II	•	•	•	•	•	•	•	•	•	Environmental Optimizer					•	•	•	•			
NoiseTracker II		•		•	•	•	•	•		NoiseTracker II	•	•		•	•	•		•	•		•
on Expansion On Windguard™	•								60	Expansion Windguard					•	•		•		•	
Sound Shaper	•	•	•	•	•	•	•	•	. 3	Sound Shaper	•	•	•	•	•	•	•	•	•	•	•
2 Low Frequency Boost (UP receiver only)									• 2	Low Frequency Boost (UP receiver only)				•				•			•
DFS Ultra II	•	•	•	•	•	•	•	•	•	DFS Ultra II	•	•	•	•	•	•	•	•	•	•	•
- Music Mode	•	•	•	•	•	•	•	•	• Si	- Music Mode	•	•	•	•	•	•	•	•	•	•	•
Auto DFS	•	•	•	•	•	•	•	•	• R	Auto DFS	•	•	•	•	•	•	•	•	•	•	•
Acceptance Manager	•	•	•	•	•	•	•	•	• FEATU	Acceptance Manager	•	•	•	•	•	•	•	•	•	•	•
Amplification strategy (WDRC/Semilinear/Linear - UP					•				• EA	Amplification strategy (WDRC/Semilinear/Linear - UP				•				•			•
Acceptance Manager Amplification strategy (WDRC/Semilinear/Linear - UP models only) Tinnitus Sound Generator with Nature Sounds	•	•	•	•				•	>	models only) Tinnitus Sound Generator with Nature Sounds	•	•		•				•			•
Tinnitus Sound Generator with Nature Sounds FUNCTIONAL FEATURES		_	•	•	•	•	•	•	•	FUNCTIONAL FEATURES	•	•	•	•	•	•	•	•	•	•	
Fully flexible programs	1	4	4	4	4	4	4	4	4	Fully flexible programs	4	4	4	4	4	4	4	4	4	4	4
Push button		•	•	•	•	•	•	•	•	Push button	•	•	•	•	•	•	•	•	•	•	•
Volume control		•	•	•	•	•	•	•	•	Volume control	•*	•*	•*	•*	•	•	•	•	•*	•*	•*
SmartStart	•	•	•	•	•	•	•	•	•	SmartStart	•	•	•	•	•	•	•	•	•	•	•
PhoneNow		•	•	•	•	•	•	•	•	PhoneNow	•	•	•	•	•	•	•	•	•	•	•
Comfort Phone										Comfort Phone	•	•	•	•					•	•	•
Ear-to-Ear communication										Ear-to-Ear communication	•	•	•	•					•	•	•
Direct audio streaming (Made for Apple)										Direct audio streaming (Made for Apple)	•	•	•	•	•	•	•	•	•	•	•
ReSound Micro Mic, Multi Mic, TV Streamer 2, Phone Clip+, Remote Control 2										ReSound Micro Mic, Multi Mic, TV Streamer 2, Phone Clip+, Remote Control 2	•	•	•	•	•	•	•	•	•	•	•
ReSound Control app (Phone Clip+ required)										ReSound Control app (Phone Clip+ required)	•	•	•	•	•	•	•	•	•	•	•
ReSound Smart 3D™ app										ReSound Smart 3D™ app	•	•	•	•	•	•	•	•	•	•	•
FITTING FEATURES										FITTING FEATURES											
ReSound Assist - Remote Fine Tuning										ReSound Assist - Remote Fine Tuning	•	•	•	•	•	•	•	•	•	•	•
ReSound Assist - Remote Firmware Update										ReSound Assist - Remote Firmware Update	•	•	•	•	•	•	•	•	•	•	•
Fitting software Smart Fit 1.0 or higher	•	•	•	•	•	•	•	•	•	Fitting software Smart Fit 1.0 or higher	•	•	•	•	•	•	•	•	•	•	•
Available gain handles	9	9	9	9	9	9	9	9	9	Available gain handles	9	9	9	9	9	9	9	9	9	9	9 G
Onboard Analyzer II	•	•	•	•	•	•	•	•	•	Onboard Analyzer II	•	•	•	•	•	•	•	•	•	•	•
Wireless fitting with Airlink 2/Noahlink Wireless										Wireless fitting with Airlink 2/Noahlink Wireless	•	•	•	•	•	•	•	•	•	•	•

^{*} Optional push button programmable for volume changes

ANSI 53.22 2cc coupler	250 500 1 0 20 40 60 80	000 2000 4000 60	20 250 500 100 20 40 60 100	00 2000 4000 8000	250 500 100 20 40 60 80	00 2000 4000 8000	250 500 1000 20 40 60 80 100	2000 4000 8000	200 500 1000 20 40 80 80 100	2000 4000 8000	250 500 1000 20 40 60 80	2000 4000 8000	SNOI		280 600 1000 2000 4000 6
LP = Low Power MP = Medium Power HP = High Power UP = Ultra Power		MP MP 661-DRWZ	LT61	UP	LP	MP LT	HP ■	UP	Open ■	Closed	Open	Closed	TECHNICAL SPECIFICATIONS		LT88
	LP	MP	HP	UP	LP	MP	HP	UP	Thin tube	Plastic hook	Thin tube	Plastic hook			Plastic hook
eference Test Gain (60 dB SPL Input) 1600 Hz/HFA	31	37	42	47	31	37	42	47	38	38	38	43		Reference Test Gain (60 dB SPL Input) 1600 Hz/HFA	51
ull-On Gain (50 db SPL Input) Max.	52	58	65	75	52	58	65	75	52	56	51	57		Full-On Gain (50 db SPL Input) Max.	67
1600 Hz/HFA	43	51	56	64	43	51	56	64	47	49	48	53		1600 Hz/HFA	63
1aximum Output (90 dB SPL Input) Max.	113	116	122	129	113	116	122	129	122	120	127	124		Maximum Output (90 dB SPL Input) Max.	132
1600 Hz/HFA	108	114	118	124	108	114	118	124	114	115	116	121		1600 Hz/HFA	128
attery size	312	312	312	312	13	13	13	13	312	312	13	13		Battery size	13
JDIOLOGICAL FEATURES	4.7	47	47	4.7	4.7	47	47	47	47	47	47	4.7		AUDIOLOGICAL FEATURES	47
ARP compression - number of channels	17	17	17	17	17	17	17	17	17	17	17	17		WARP compression - number of channels Environmental Classifier	17
vironmental Classifier naural Directionality III				•	•					•				Binaural Directionality III	•
atial Sense		•			•			•		•	•	•		Spatial Sense	•
naural Directionality					•									Binaural Directionality	
rectional Mix Processor	•	•	•	•	•	•	•	•	•	•	•	•		Directional Mix Processor	•
ljustable Directional Mix	•	•	•	•	•	•	•	•	•	•	•	•		Adjustable Directional Mix	•
atural Directionality II	•	•	•	•	•	•	•	•	•	•	•	•		Natural Directionality II	
nchronized Softswitching	•	•	•	•	•	•	•	•	•	•	•	•		Synchronized Softswitching	•
ftswitching														Softswitching	
utoscope Adaptive Directionality	•	•	•	•	•	•	•	•	•	•	•	•		Autoscope Adaptive Directionality	•
ultiscope Adaptive Directionality														Multiscope Adaptive Directionality	
daptive Directionality														Adaptive Directionality	
naural Environmental Optimizer II	•	•	•	•	•	•	•	•	•	•	•	•		Binaural Environmental Optimizer II	•
nvironmental Optimizer II														Environmental Optimizer	
oiseTracker II	•	•	•	•	•	•	•	•	•	•	•	•		NoiseTracker II	•
kpansion	•	•	•	•	•	•	•	•	•	•	•	•	6	Expansion	•
/indguard	•	•	•	•	•	•	•	•	•	•	•	•	3D	Windguard	•
bund Shaper	•	•	•	•	•	•	•	•	•	•	•	•	×	Sound Shaper	•
ow Frequency Boost (UP receiver only) FS Ultra II	•			•	•		•			•	•	•	XNII	Low Frequency Boost (UP receiver only) DFS Ultra II	
Music Mode														- Music Mode	
ito DFS													ES	Auto DFS	
ceptance Manager	•	•	•	•	•	•	•	•	•	•	•	•	U.R	Acceptance Manager	•
nplification strategy (WDRC/Semilinear/Linear - UP	-				-	_	_		_		-	-	FEATUR	Amplification strategy (WDRC/Semilinear/Linear - UP models	
odels only)				•				•					벁	only)	•
nnitus Sound Generator with Nature Sounds	•	•	•	•	•	•	•	•	•	•	•	•	E	Tinnitus Sound Generator with Nature Sounds	•
UNCTIONAL FEATURES													$\overline{\Delta}$	FUNCTIONAL FEATURES	
lly flexible programs	4	4	4	4	4	4	4	4	4	4	4	4		Fully flexible programs	4
sh button	•	•	•	•	•	•	•	•	•	•	•	•		Push button	•
lume control	•*	•*	•*	•*	•	•	•	•	•*	•*	•	•		Volume control	•
nartStart	•	•	•	•	•	•	•	•	•	•	•	•		SmartStart	•
oneNow	•	•	•	•	•	•	•	•	•	•	•	•		PhoneNow	•
omfort Phone	•	•	•	•	•	•	•	•	•	•	•	•		Comfort Phone	•
r-to-Ear communication	•	•	•	•	•	•	•	•	•	•	•	•		Ear-to-Ear communication	•
rect audio streaming (Made for Apple)	•	•	•	•	•	•	•	•	•	•	•	•		Direct audio streaming (Made for Apple)	•
Sound Micro Mic, Multi Mic, TV Streamer 2, Phone p+, Remote Control 2	•	•	•	•	•	•	•	•	•	•	•	•		ReSound Micro Mic, Multi Mic, TV Streamer 2, Phone Clip+, Remote Control 2	•
	•				•	•	•	•	•	•	•	•			•
Sound Control app (Phone Clip+ required)	_	•	-	•	_	_	_	_	_	_	_			ReSound Control app (Phone Clip+ required)	
2Sound Smart 3D app TTING FEATURES	•	•	•	•	•	•	•	•	•	•	•	•		ReSound Smart 3D™ app FITTING FEATURES	•
Sound Assist - Remote Fine Tuning	•	•		•	•	•	•			•	•	•		ReSound Assist - Remote Fine Tuning	•
eSound Assist - Remote Firmware Update							•				•			ReSound Assist - Remote Firmware Update	•
tting software Smart Fit 1.0 or higher	•	•		•	•	•	•	•	•	•	•	•		Fitting software Smart Fit 1.0 or higher	•
vailable gain handles	9	9	9	9	9	9	9	9	9	9	9	9		Available gain handles	9
Onboard Analyzer II	•	•	•	•	•	•	•	•	•	•	•	•		Onboard Analyzer II	•
		•		•	•	•		•	•	•	•	•		Wireless fitting with Airlink 2/Noahlink Wireless	•

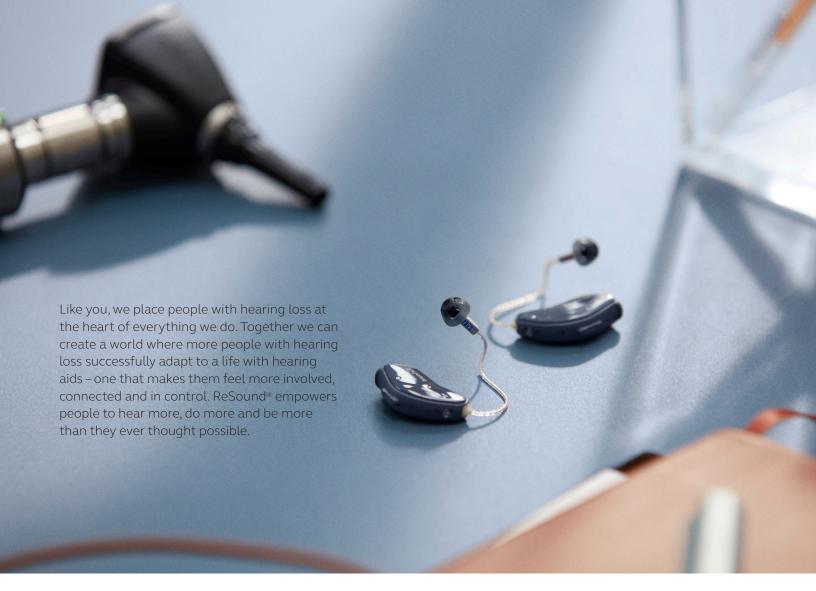




ReSound LiNX 3D technology levels

	ReSound LiNX 3D 9	ReSound LiNX 3D 7	ReSound LiNX 3D 5
AUDIOLOGICAL FEATURES			
WARP compression - number of channels	17	14	12
Environmental Classifier	•	•	•
Binaural Directionality III	•		
Spatial Sense	•		
Binaural Directionality		•	
Directional Mix Processor	•	•	•
Adjustable Directional Mix	•		
Natural Directionality II	•	•	•
Synchronized Softswitching	•	•	
Softswitching			•
Autoscope Adaptive Directionality	•		
Multiscope Adaptive Directionality		•	
Adaptive Directionality		· ·	•
Binaural Environmental Optimizer II			
Environmental Optimizer	_	•	
NoiseTracker II		• •	0
Expansion	_	•	0
Windguard	•	•	0
Sound Shaper	•	•	•
Low Frequency Boost (UP receiver only)	•	•	0
DFS Ultra II	•	•	•
Music Mode	•	•	•
Auto DFS	•	•	•
Synchronized Acceptance Manager	•	•	•
Amplification strategy (WDRC/Semilinear/ Linear - UP receiver only)	•	•	0
Tinnitus Sound Generator with Nature Sounds	•	•	•
FUNCTIONAL FEATURES			
Fully flexible programs	4	4	4
Synchronized push button	•	•	•
Synchronized volume control	•	•	•
SmartStart	•	•	•
PhoneNow	•	•	•
Comfort Phone	•	•	•
Ear-to-Ear communication	•	•	•
Direct audio streaming (Made for Apple)	•	•	•
ReSound TV Streamer 2, Remote Control 2, Phone Clip+, Micro Mic, Multi Mic	•	•	•
ReSound Control app (Phone Clip+ required)	•	•	•
ReSound Smart 3D™ app	•	•	•
FITTING FEATURES			
ReSound Assist - Remote Fine Tuning	•	•	•
ReSound Assist - Remote Firmware Update	•	•	•
Fitting Software Smart Fit™ 1.0 or higher	•	•	•
Available gain handles	9	7	6
Onboard Analyzer II	•	•	•
In Situ Audiometry	•	•	•
Wireless fitting with Airlink 2/Noahlink wireless	•	•	•

^{**}Available in select models only



ReSound is part of the GN Group – pioneering great sound from world-leading ReSound hearing aids to Jabra office headsets and sports headphones. Founded in 1869, employing over 5,000 people, and listed on NASDAQ OMX Copenhagen, GN makes life sound better.

Find out how you can help your patients get the most out of their hearing experience with ReSound LiNX 3D at **resoundpro.com**

resoundpro.com







Manufacturer according to FDA:

GN ReSound North America

8001 E Bloomington Freeway Bloomington, MN 55420 USA 1.800.248.4327 resoundpro.com

ReSound Government Services

8001 E Bloomington Freeway Bloomington, MN 55420 USA 1.800.392.9932 resound.com/governmentservices

Manufacturer according to Health Canada:

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